

Best collection and designers



A touch of Scandinavia



DESIGN & STYLE
BY K-FAB SCANDINAVIA

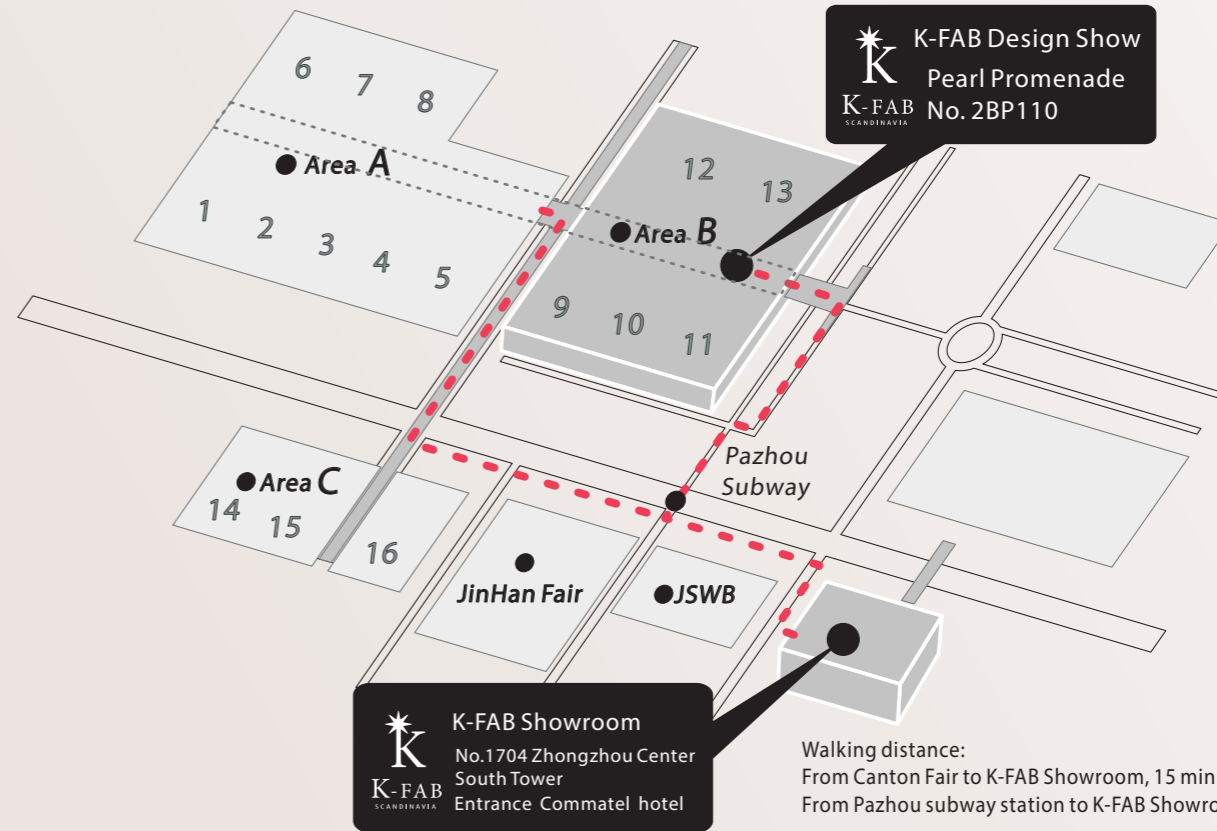
SCANDINAVIAN DESIGN & STYLE



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A touch of Scandinavia.

With a sleek minimal design MUSKÖ combines simplicity and asymmetry, creating something that is both strikingly organic and minimalistic at the same time. The materials and colors combined with a sensible light source is true Scandinavian design.



For Table

MUSKÖ

MUSKÖ wall and table lamp serie designed by industrial designer Gustav Rosén. Beauty is hidden in simplicity. Beauty can also be hidden in asymmetry. The frame is made out of oak or birch wood and the lampshade is laser cut powder coated sheet metal. The lamp comes as a flat pack solution and the design guarantees for minimal waist of materials and use of resources.



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This concept was born out of playing around with different ideas about asymmetry, wood as a material, a flat lampshade that the user could shape and a simple assembly and mounting device.



For Wall



CAT

The cat table lamp brings the simplified principles of lovely cat shape to the function of table lamp construction. It has a clear visual identity. The cat table lamp offers many possibilities – for private home use, a meeting point, a relaxing space or a sharing space.

Design by Felix Lin ”

Cat is modernist simplicity



Cat now available in different color and size

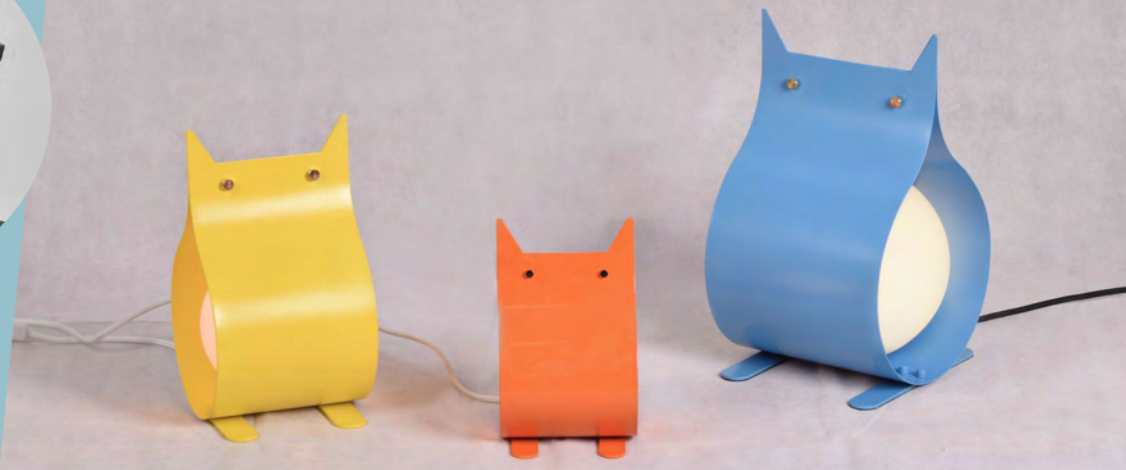




Plate Light Serie

Plate Light product range is plain and sophisticated but has an edge that represents the modern Scandinavian design.

The range today consists of a ceiling lamp that gives the perfect light over your kitchen table. It is a rectangular that will stretch over most of the table and gives a very good light. It has five lighting spots that will give your table the light it needs.

In the product range there is also a smaller version that either can be attached to the wall or stand on a table. It is also rectangular with three light spots and gives a nice light to the room.

*Designed by
Matilda Johnson*





LYKTSTOLPE

The name "Lyktstolpe" is derived from the Swedish word for lamp-post. And as the name suggest, this is where the inspiration to the design comes from. Lyktstolpe is a stylized version of a lamp-post enclosed by fog, where the typical traits is simplified and emphasized.

It's time to get cozy underneath the dim light of Lyktstolpe!





Unique Bulb

has a simple, yet brilliant construction. The lamp socket part has a soft warm light, while another half is air empty inside but also create a nice reflected light inside the bulb.

The simpler things, the more thinking of design with appearance and character.

”





Veranda

The classic Swedish porch has been a clear inspiration for this ceiling light. The designer has succeeded in creating a classic, simple and stylish ceiling light that the jury believe will create a beautiful play of light in the room.

”

*Designed by
Helena Hansson*





Bumblebee

A good balance between craft and industrial production. The combination of the industrial metal elements to the beauty of leather craft creates a serene piece of hanging lamp for the most refined interiors.





Shine

This series lamp has a distinct expression, but is suited to every imaginable environment. Warm light with a black reflector brings a sense of calmness. Thanks to the flexible construction of linking units, it can be transferred to various forms by needs.

”



TRIANGLE



A wall lamp, designed by industrial designer Gustav Rosén. All unnecessary ornaments have been stripped from TRIANGLE and it comprises only of its bare essential components; the iconic triangle for wall mounting and a large light bulb hanging in mid air.





HANG-IT

HANG-IT is developed in collaboration with the Swedish design agency IDAG Design studio.

HANG-IT is a hanger which snaps directly onto the power cord. This will allow you to effortlessly hang your lamp or electric device from just about anything!

Easy to install and available in several different colors, it's a smart and stylish way of putting light sources in new and exciting locations. Use it as a single hanger or use several to create interesting light installations.





LOOK

The reflectors can be turned 360 degrees around each arm to reshape the whole appearance of the lamp. LOOK comes in four colors, silver, black, copper and wood.



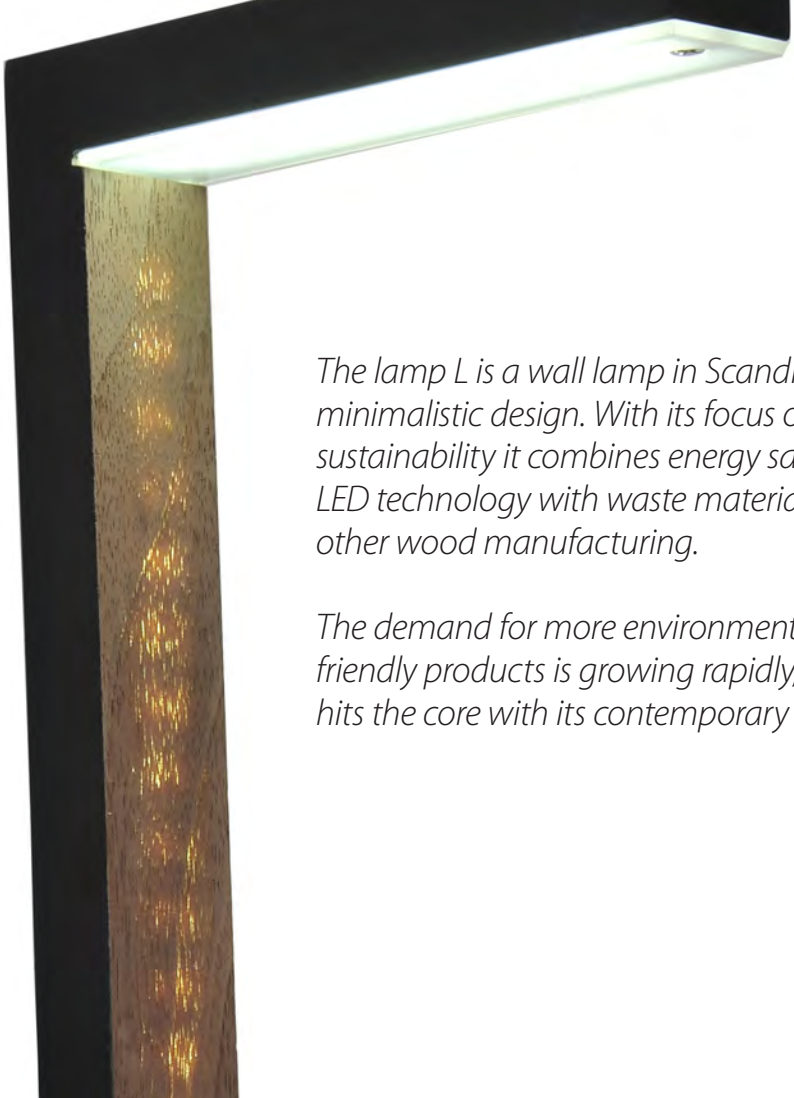
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The concept around this lamp sprung from the inspiration of the changing of the four seasons.

It reflects the feeling of each state of the year as it can be made to look like an autumn wind breezing through the room, crystallizing during winter and blossoming out from spring to summer.

LOOK is a pendant lamp designed by industrial designer Niklas Ytterström and a fairly new addition to our design lamps. By combining an airy design with the energy saving capabilities of LED lighting this lamp is a welcome addition to any home.

The materials and colors combined with a sensible light source is true Scandinavian design.



The lamp L is a wall lamp in Scandinavian minimalistic design. With its focus on sustainability it combines energy saving LED technology with waste materials from other wood manufacturing.

The demand for more environmentally friendly products is growing rapidly, and L hits the core with its contemporary beauty.

L

L is designed by award-winning Swedish designer Kristina Gernes, and explores the possibilities in the use of reclaimed materials as raw materials for manufacturing.



”

The cone of light creates graphic patterns on the wall, and the wooden veneer gives the eye a pleasant experience.





FREDAG is one of our newest lamp series, designed by industrial designer Felix Lin. It has an exclusive wood shade and a clean design.

The easy triangle wire legs gives it a lighter appearance and makes the placement of the table lamp easier.



FREDAG

FREDAG can be placed at the bedside table, on the bookshelf or pretty much wherever you want. It is an added bonus to any type of interior, providing a cozy atmosphere.

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The design takes inspiration from the Friday mood. The idea was to design a lamp with a smooth light form and with a simple and soft geometry. It is a fresh character with friendly, simple lines. The wood shade is available in different colors, pleasantly adapted to our daily lives.

*Happy Friday ya'll.
Our home is our happy place.*



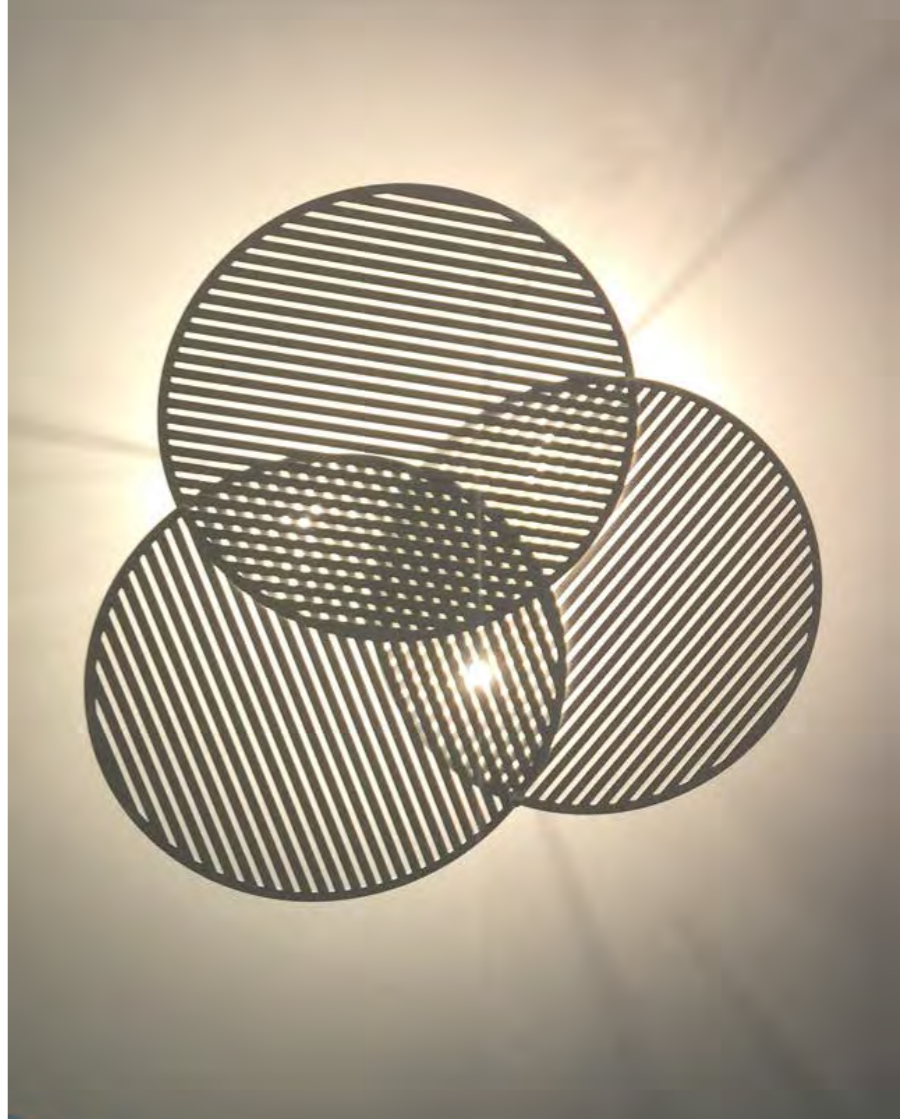


Set Theory

Smart engineering construction by using just a few simple basic elements, combined with three louvers layer-form overlap into each other to create fantastic pattern and lighting shadow in the ceiling.



Set theory are available in white and black colors.





LITTLE HELPER

LITTLE HELPER comes in a family of lamps in two different sizes. Little Helper Table lamp is the smaller table version of the two while Little Helper Floor lamp is the larger.

The lamps bases are hidden inside of a spring at the end of the pole which holds a large bulb lamp. The lamps rests on their triangular stands that also is a magazine or book rack.

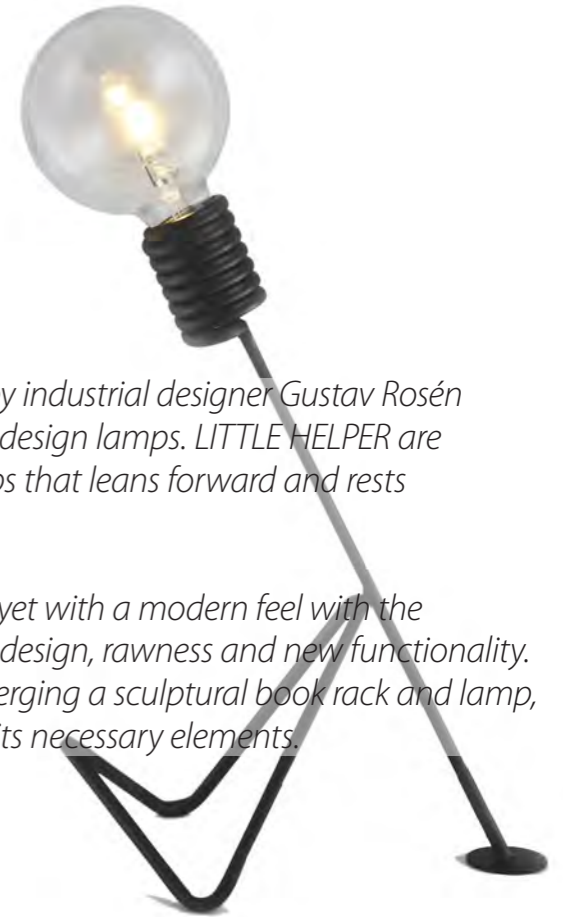


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The notion around this series is to create a lamp with a retro-modern appeal and combining minimalistic design with new functionality.

This lamp series is designed by industrial designer Gustav Rosén and is a new addition to our design lamps. LITTLE HELPER are graceful table and floor lamps that leans forward and rests on their triangular stands.

Their shape is 1950's inspired yet with a modern feel with the combination of minimalistic design, rawness and new functionality. Designed with the goal of merging a sculptural book rack and lamp, the object is reduced to only its necessary elements.





ILLUSION

ILLUSION uses LED technology and less material helps to ensure that the product will have a minimal impact on the environment. The shape shares some visual resemblance with the classical Baroque chandelier, while also triggering associations to falling snowflakes reflected by surrounding street lights.



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I wanted to create something different with the Illusion series, something that questioned the fundamentals of what a chandelier is supposed to look like. I hope that this series will create joy, curiosity and interact with the beholder.

This chandelier is designed by industrial designer Emil Thunfors and is one of K-FAB Scandinavia's first custom designed lamps. By excluding the normal framework but still keeping a shape associated with a chandelier, Emil created a transparent glowing object that seems to float in the air.





GIRAFFE

GIRAFFE is mostly made of wood, it is safe and environmentally friendly. GIRAFFE is also a cute friend in the children's room.

Yicheng Li is an industrial designer and Design for All specialist. He has years of experience in Product Design, Environmental Design and Graphic Design. Now he lives in Sweden and works as an independent designer.



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This design is inspired by a giraffe. I like to design for kids based on their needs. As a group with special needs, they deserve more than just a lamp. A giraffe is a trusted friend. It measures the kid's height and also grows up together with them.

This floor lamp, designed by Yicheng Li is developed specially for children. The long neck of the giraffe is a ruler, it can be used for measuring the kid's height.





LP

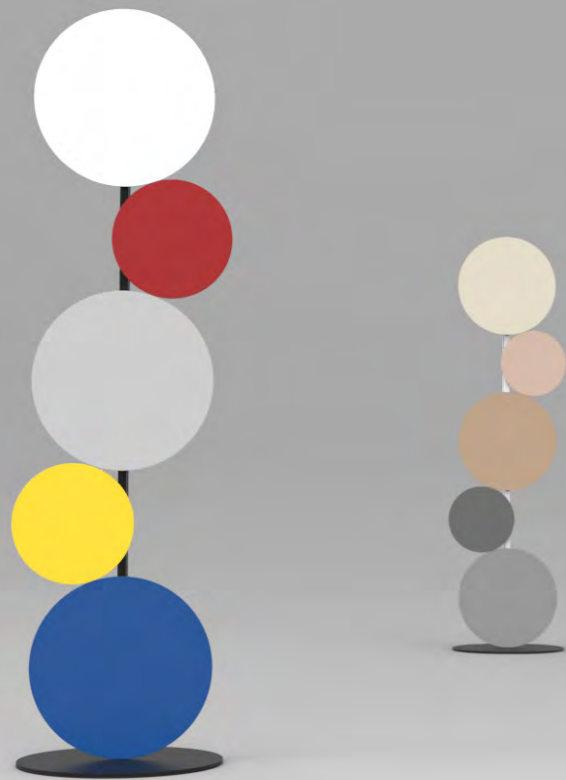
LP is a new wall lamp, designed by industrial designer Gustav Rosén. It has a clean and minimalist design, with a modern material combination of wireframe and plexiglass.



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LP draws inspiration from the world of music, and the iconic triangle (instrument) and vinyl records.





Bubble

Here comes a floor lamp approach for adapting lighting to its space. Bubble built on the same round shape, but with a spin visual rhythm to the lamp's form. Moreover, in a clean-lined style, with slim LED warm lighting behind.

Decorative style for modern home. Together with a classic Piet Mondrian colors, another set is a range of modern natural tones, inspired by stone, crystal and wood.



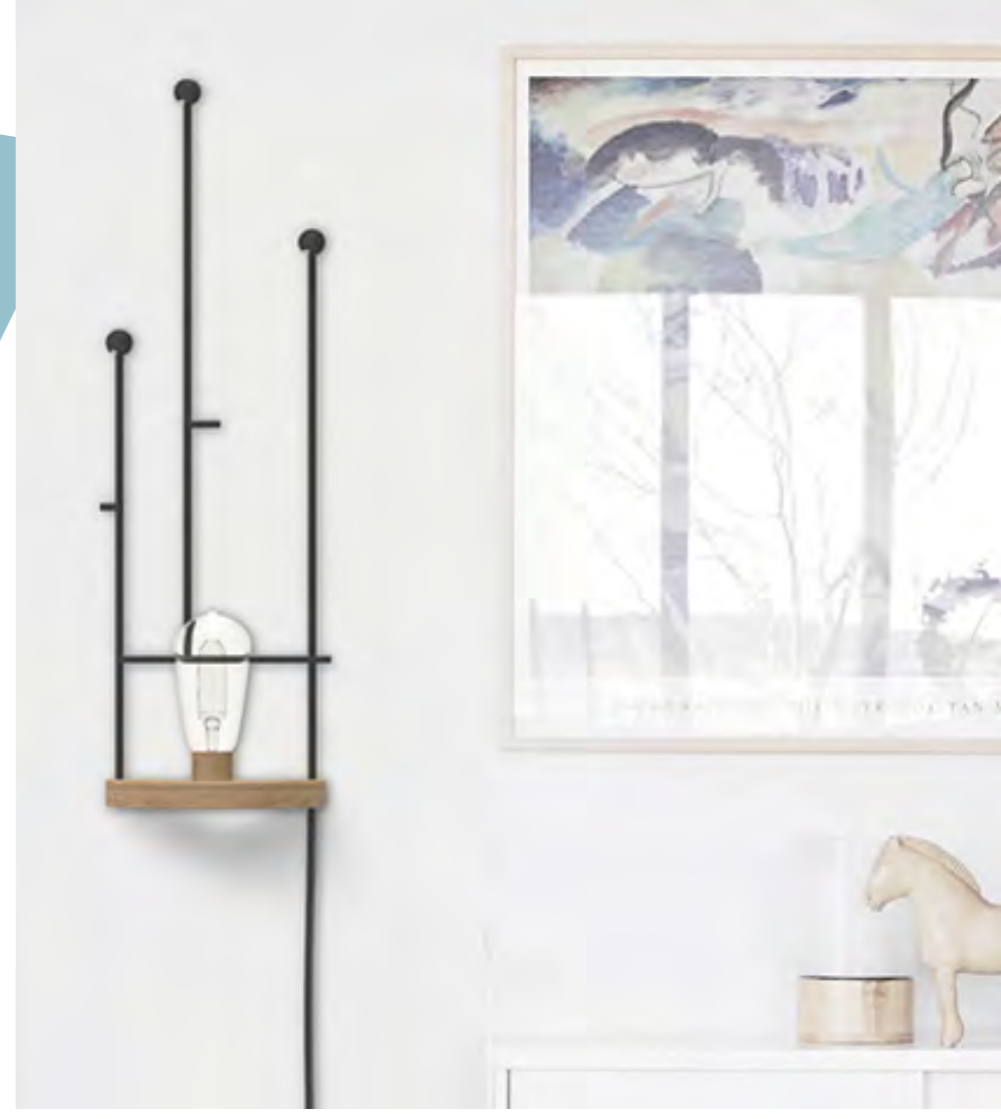


Esther

With a nice interpretation of the Scandinavian heritage and the fairy tale illustrator John Bauer's watercolor "Still, Tuvstarr sits and gazes down into the water."



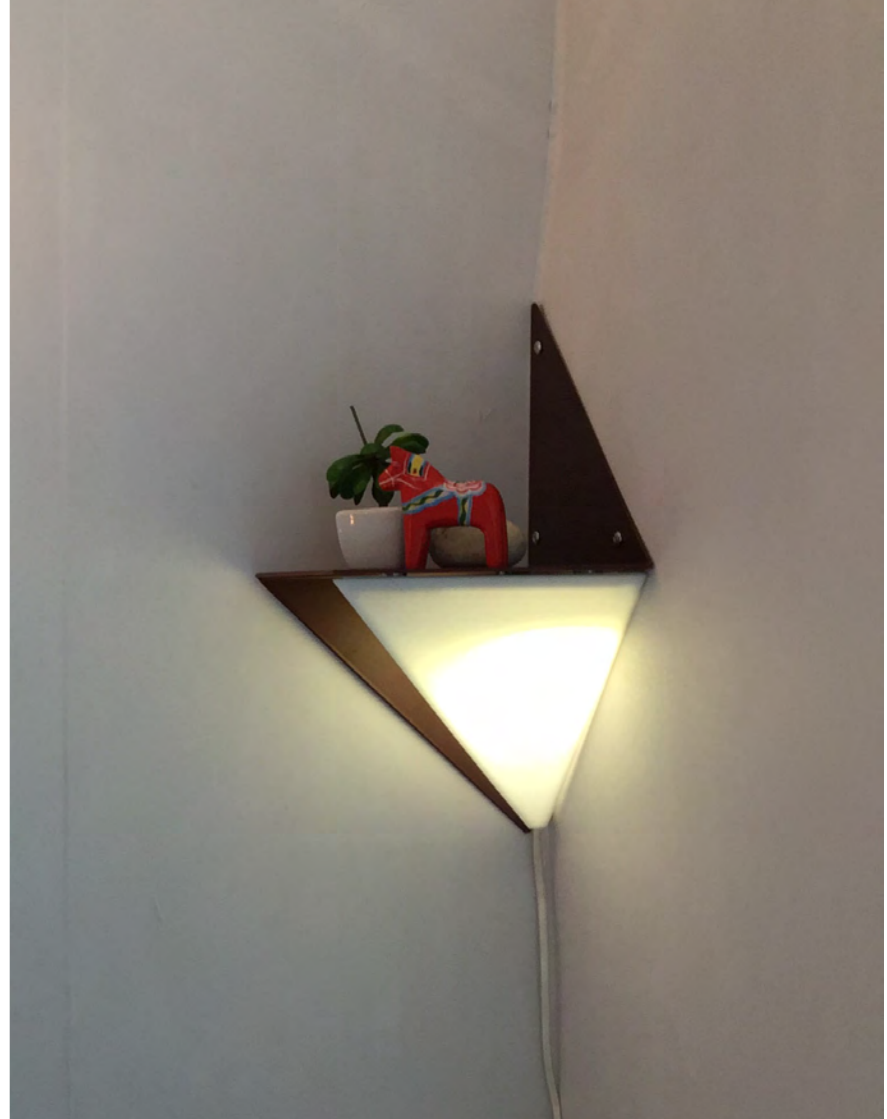
The interpretation of the princess is clearly visible in the design of this wall lamp that comes at the right time. In its simplicity and aesthetic expression can decorate any room. The jury is unanimous and sees Esther as the winner of the 2015 Design Competition!

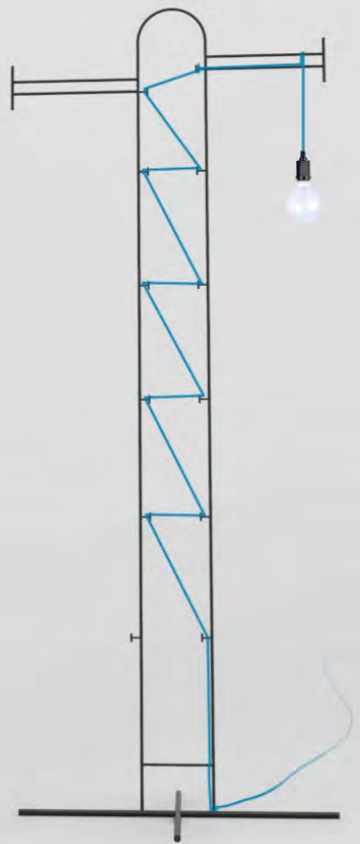




Corner

"my primary approach was to the issue of corner space". The lighting part is attach in the corner steel shelf by magnetic adsorption. This function for easy pick up and release, adds flexibility to its comfort performance.



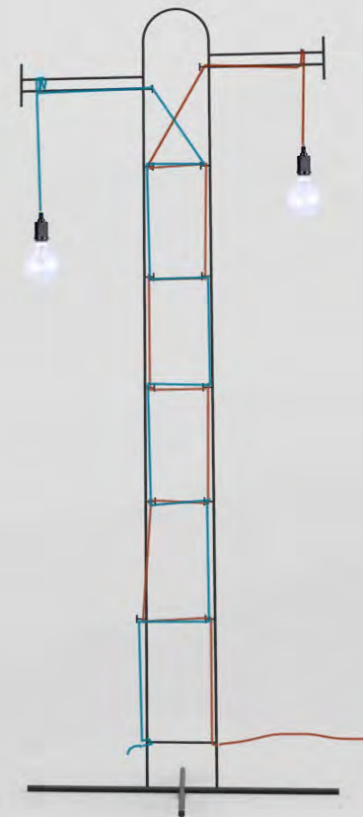
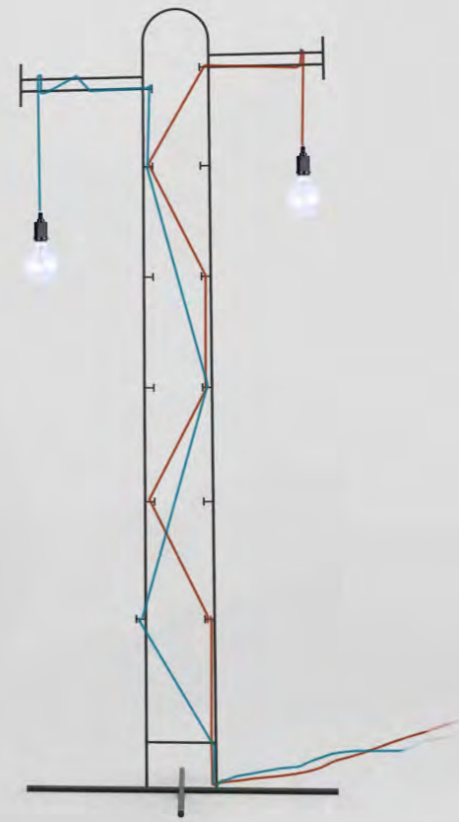


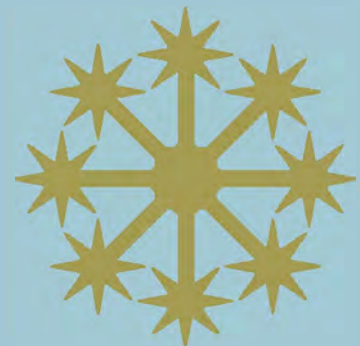
Shoelace

The design inspired by people lace the shoes in different ways. Shoelace is a multifunctional set of solutions in simple wire sculpture: play on the cable in different color and create your own style by hanging lamps – a variety of applications with minimalistic simplicity.

The design creates a playful sense of motion for your creativity .

Create your own version!





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